

E' Dio che crea: detto, fatto!

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A musical score for a solo voice, likely a soprano, featuring a single melodic line on a staff. The music is in common time (indicated by '4') and includes various chords and rests. The vocal part begins with a series of eighth-note rests followed by sustained notes. The lyrics describe the creation of the world from an initial state of informe, buio, and abisso. The score then transitions through several melodic phrases, each starting with a different chord (C, G, D, 7) and moving through various harmonic progressions. The vocal line includes some rhythmic complexity, such as sixteenth-note patterns and grace notes. The lyrics continue to explore the theme of creation, mentioning the infinite universe, God's voice, and the creation of all things. The score concludes with a return to the beginning (Da Capo) and ends with a final melodic phrase.

Am Am Am Am Am Am Am Am
Terra, informe, buio, abisso. Terra, deserta, buio, abisso.

5 C G C G D G C G C G D G 7
Nel-l'im-men-sou-ni-ver-so u-na vo-ce ri-su-o na Tut-to crea o-gni co-sa bas-ta so-lo u na... Pa-ro-la.

9 C G C G C G D G
Lu-ce e lu-ce fu not-te e not-te fu Da al

13 C D G 7 C D G rit. solo per la seconda strofa
Lo-ra gior-no enot-te si in - trec-cia-no co-sì per Gra-zia e do-no di... tu lo sai di chi?

17 C G C G C G A+ D
E' Dio che crea e... det-to, fat-to la Pa-ro-la si fa real-tà. Det-to, fat-to il suo Amo-re tri-on-fa già

21 C G C G D G D G C G C G D G
Det-to, fat-to il pen-sie-ro si in car-ne-rà Det-to, fat-to Do-no per l'u-ma-ni-tà.

26 C G C G D G C G C G D G Da Capo
rallentando C D G 7 C D G 7
Guar-do le me-ra-vi-glie in-tor-no a me con-tem-plia mo il cre-a-to ci chie-dia-mo il per - chè

E' Dio che crea: detto, fatto!

36 C D E m A m D *a tempo*

dentro ques-ta beHezza sai ci so-noanche io e sco-pria-mo che tut-to è do-no di Dio E' Dio che crea e

41 C G C G D G C G C G D G

det-to fat-to la Pa-ro - la si fa real-tà. det-to fat-to il suo a-mo - re tri-on - fa già

45 C G C G D G C G C G D G

det-to fat-to il pen-sie-ro si in-car-ne-rà det-to fat-to do - no per-l'u-ma-ni-tà.

50 C G C G C G C G D G

Nel-la ver-de na-tu-ra non e - si-ste pa - u - ra uc - cel-lie pe - sci del ma-re che ar-mo ni - a da can-ta-re

54 C G C G C G D G

Pri - ma di ri-po-sa - re una co - sa anco-ra da fa - re il Si gno-re ci pen-sò e nel se - sto gior-no cre-ò

58 C D G 7 C D G 7

l'uo - mo e l'uo - mo fu don - na e don - na fu la

62 C D G C G C G A D

gran - de u - ma - ni - tà noi che sia - mo tut - ti qui per gra - zia e do - no di tu lo sai di chi?

66 D C G

Detto, fatto Tu sai #di chi... Detto, fatto.

The musical score consists of eight staves of music. Each staff begins with a measure number (36, 41, 45, 50, 54, 58, 62, 66) and a key signature. Chords are indicated above the staff. The lyrics are written below the staff, corresponding to the chords. Measure 36 starts with a treble clef and common time. Measures 41, 45, 50, 54, 58, and 62 start with a treble clef and 4/4 time. Measure 66 starts with a treble clef and common time. The score includes a dynamic instruction 'a tempo' at measure 36. The lyrics describe divine creation and the speaker's own actions and thoughts.